### Interview with South African cartoonist, radio producer and podcaster Jerm Warfare

# "The key is to be less obedient to the state"

Politically incorrect, unruly, taboo-breaking. These are typical qualifications of South African Jeremy Nell's cartoons and podcast, better known as Jerm Warfare. From the 'climate change hoax' the 'covid-swindle', Satanism, organ trafficking and war propaganda to the search for truth about the moon landing and 9/11, almost no topic goes undiscussed in Nell's podcasts. Blind faith in governments leads to overregulation and people being too compliant, he believes. "The key is to be less obedient to state authority, because the state's only has the states' best interest at heart."



Interview: Danielle van Wallinga for the alternative Dutch newspaper 'De Andere Krant', published on November the 18th, 2023

Jeremy Nell (44) works as a political cartoonist, podcaster and radio host. Jerm is a twist of his first name referring to an infectious germ. Warfare refers to the continuous state of war in the world, both physical, psychological and in terms of information. Without finishing any official training, Jerm made thousands of cartoons, published two books, won several awards and recorded nearly 300 podcasts since 2020 for a worldwide audience.

Baptized as 'the battle of ideas', Jerm speaks to people from all over the world in his podcast, including psychology professor Mattias Desmet, singer-songwriter Brad Skistimas (Five Times August), cartoonist Bob Moran, writer Naomi Wolf, journalists Lara Logan and

Whitney Webb, political scientist Kees van der Pijl, physician Zev Zelenko, lawyer Reiner Fuellmich and author David Icke. Despite all these achievements, he is regularly hit by censorship. His Facebook page with 60,000 followers was removed, as was his podcast, which was pulled from Spotify and Youtube due to "the violation of guidelines". Censorship bothers him in principle, but he transformed it into an opportunity to be creative and innovative in ways to express and share his ideas. Jerm lives with his wife in the countryside just outside Cape Town, surrounded by pets, vineyards and squirrels. During a visit to Holland the interviewer was interviewed himself by the Dutch alternative newspaper De Andere Krant.

# You're very productive, with podcasts and cartoons about a broad range of topics. Are you a robot?

Well, I do everything myself, I draw cartoons, do research, interview, edit, do my daily radio show. That's why I'm taking some time off when I get back home, because I need a break. I struggle with handing things over to other people, because it must be my work. I put out the best quality I can, I don't like mediocre stuff.

### You were often fired, why?

I've always challenged state authority and I guess with that you end up challenging the establishment. When you are in the political commentary arena, at some point you have to make a decision. Say sorry, try to find a good way to work with the people you criticize, or keep your spine. That's also the nature of being a political cartoonist, eventually people won't like you anymore, get their feathers ruffled. Particularly because I started poking fun about the terrible decisions of the people for whom I was working.

#### Do you like being an outlier?

Yes and no, I suppose. I like being an outlier if it means that I can think critically. During the covid era I very much liked being an outlier, because I didn't want to be part of the masses. But I don't think we should strive to be weird, different or 'on the fringe'.

## What are your biggest concerns about the current state of the world?

The overarching, growing shadow of totalitarianism. As much as I love the Netherlands, there's definitely a strange sense of subtle totalitarianism. It seems that people themselves are somehow legitimizing it by being too obedient. That's also what Mattias Desmet says: people are doing it too, it's not just coming from above. The facemasks in the covid era, for example. Do you know anybody that was held at gunpoint to wear them? Another big concern is the centralization of power. Globalism mixed with the climate change agenda, which seems to encompass everything. And then of course mass immigration, which affects every country, including yours.

#### What topic should be discussed more?

Satanic ritual abuse is one of the holy grails, you can't get too close to it. It's extremely dark. Even in South Africa, it's a very tricky topic. In South Africa there is child trafficking and child abuse too, the big thing in the movie Sound of Freedom. But I haven't discussed it yet, because I don't know who to talk to or what to talk about.



# You drew a cartoon about transhumanism. What is the meaning of it?

I think big tech, governments and other organisations are pushing for a future where they control everything, using technology like Artificial Intelligence and 5G. They've used Covid lockdowns to wreck businesses and pave the way for a tech-driven economy. This is all part of a bigger plan of the United Nations (agenda 2030,

red.), and while this is happening, we're being sidetracked by trivial issues like gender pronouns and attacks on free speech. South Africa is a third world country, so we're behind in this developments. But we will catch up, following the rest of the world.

### What are the main differences you see between Holland and South Africa?

I immediately noticed the difference in gun ownership. I've seen Dutch police carrying guns, but the citizens don't. That's worrying, because that can technically mean that the police has more power over the citizens. In South-Africa we have 2 million legal gun owners, a lot more than police. That's how it should be. I own guns too, we're allowed to keep them in our houses and carry them around. Guns are great and I think everybody should be able to own them. If there's no crime, you don't need a gun. Here in Holland it's safe, but in South Africa it isn't, there's a lot of murder and rape. If our house gets broken into or my wife would be attacked, that guy's going to get shot.

#### What are the South-African newsmedia like?

Probably a bit better than in Holland. I think we have a bit more freedom of speech, but it's hard to say. That said, mainstream media is a complete farce everywhere, so I don't follow it at all anymore. I follow independent media like yours!

#### How do you perceive masculinity and femininity in society?

Both masculinity and femininity are under attack. One of the threats is transgenderism, an ideology that contradicts basic biology and the scientific understanding of sex as a binary trait. Additionally, it blurs the lines between male and female, thereby undermining traditional understandings of masculinity and femininity. I've seen a lot of males in Amsterdam, but very few men. That's a problem, we need strong men in society. You shouldn't be asking the question what is a woman?, like in the documentary by Matt Walsh. Everything is going in the wrong direction and we should push back, starting with our family and local communities based on the right principles.

#### What are the 'right principles' for you?

My main values are very simple. I think hierarchy is a good thing, we need a sense of order to be applied. In families children should know that their parents are in charge and are to be obeyed. Hierarchy is the polar opposite to communism, egalitarianism and all that equality nonsense. Nobody is equal, everybody is different. That doesn't mean one's better than the other. Another value of mine is the importance of the individual. You must be able to make your own choices, not relying on the state or any kind of authority. Hyper-individualism on the other hand, is a massive problem which will lead to an implosion of the West. There is a whole 'TikTok generation' with too much narcissistic individuals, occupied with selfies and self-love instead of marriage, because marriage is about unity and not about the individual.

I think we need a sense of community that can be built from individuals who share common values.



### You made several podcasts about the decline of Christianity.

Christian biblical values are a really good set of foundations for the next generation, we need a moral compass. Faith is important, because it offers hope. These days atheism is very popular, especially in the West. But when you have no belief, you end up believing in something anyway. That something becomes the state and its teachings about LGBTQ, transgender-nonsense, Black Lives Matter and climate change, for example. If you have a religious, conservative, traditional foundation like in South Africa, that stuff doesn't infiltrate too deeply. Like in the covid era, we had none of the restrictions like the qr codes and our vaccination rate is only between 4 and 20 percent.

# I read about farm attacks in South Africa. Do you see parallels with farmers in the rest of the world?

Hundreds of farmers are brutally murdered in South Africa each year. Most of the victims are white. Nobody knows who are the attackers and nobody is convicted so far. It's very concerning. You won't find much media coverage outside of South Africa about the tragedies happening. I don't think the farm attacks are random, but planned, as a part of the worldwide attack on the farmers to destabilize the food and food supply chain and basically everything. I suspect that some of the attackers get foreign funding.

### How do we push back against the growing totalitarianism?

There will always be a counterbalance pushing back, but first all the so called crises and wars will be getting worse. As Mattias Desmet says, around 30 percent of the people will eventually push back. The fact is, too many people trust the state, which leads to too much regulation and compliance. People blindly think that the state's got their best interest at heart, but I think the state's has the states' best interest at heart. The state is so corrupt that it should be viewed through a lens of suspiciousness. The key is to be



less obedient to state authority. The problem is that if you are the only disobedient person, you'll be arrested. But if 100 thousand people take a stand it's different, it's a movement.

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